

Press Release for Immediate Release

Revolution/ Renaissance

The Art of Liu Kuo-Sung



Title: Free and Unrestrained
Size: 84.1 x 153.9 cm
Medium: ink on Paper
Year: 2014

Liu Kuo-Sung Grand Solo SEA (South East Asia) Tour – Revolution/ Renaissance

Duration : 16th January – 1st March, 2015
Opening : 16th January
Organizer : LINDA GALLERY
Venue : MoCA@Loewen
27A Loewen Road, Singapore 248839

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Singapore, 13th November 2014 – MoCA@Loewen is honored to present the Grand Solo SEA (South East Asia) Exhibition Tour by master Chinese ink painter Liu Kuo-Sung with the title of Revolution/ Renaissance.

Liu Kuo-Sung (1932) was born in Shandong, China. He graduated from Taiwan Normal University in 1956. Liu Kuo-Sung achieved many breakthroughs and revealed a constant pursuit of changes in his artistic career. He founded the Fifth Moon Group and initiated a trend of modernist art in Taiwan. During the early stages of the Republic of China, His slogan at that time was “Modernization of Chinese Painting”, he aimed to begin a revolution of Chinese painting and establish a new tradition for Chinese painting in the 20th century. Liu’s fusion of ancient Chinese ink painting makes flexible use of multivariate techniques and his new style of “Modern Chinese Ink painting” made him the most renowned artist of contemporary ink.

As the father of “Modern Ink Painting” and the pioneer of “Modern Chinese Painting”, Liu has made great contribution to modern ink painting. In this exhibition, he formed a new ink and wash symbol system, turning away from the traditional “Rhetoric of the Line” that emphasized the black lines to express what he called “Tension of the White Line”. Most of the lines in his paintings are white lines on black mountains or black rocks – all of which has symbolic meaning – in a “white for objects, black for background” mode. In his latest series, the combination of techniques for *water* and *sun/ moon* has achieved the highest peak in his artistic career. All the inventions and techniques expressed comprehensively in one

The exhibition will be toured in four art museums across Asia, started from National History museum of Taiwan, continues at MoCA@Loewen, Singapore and National Museum of Jakarta, ends at National Visual Arts Gallery of Kuala Lumpur. Up to date, this exhibition is considered the largest show of Liu Kuo-Sung. The exhibition consists over 80 masterpieces, dated from 1992 to present. The exhibition will bring the revolutionary ink painting experience to collectors and art enthusiasts. The exhibition is free to public; it will last till 1st March 2015.

About MoCA@Loewen:

The Museum of Contemporary Arts was established by Linda Gallery after attaining the location under the Request-for-Interest (RFI) for the development of integrated museum and art facilities (IMAF) through an inter-agency Committee chaired by the National Heritage Board (NHB) with members from the Singapore Land Authority (SLA), Urban Redevelopment Authority (URA) and Ministry of Information, Communications and the Arts (MICA) back in mid-2009. Its vision is to be a centre for bringing the public the very finest of contemporary art from across the region. As the only museum in Singapore devoted entirely to exhibiting contemporary works of art, continuously hosting a variety of cutting –edge exhibitions and an eclectic collection of contemporary sculptures, MoCA@Loewen has placed itself as one of the most cognizant museums that provides an array of artworks that reflect the present trends and developments of the Asian art world. Set in the lush surrounds of Loewen Road, the cutting-edge artworks contrast magnificently with the colonial-era building in which they are housed in.

MoCA@Loewen is located at
27A LOEWEN ROAD SINGAPORE 248839.
OPEN TO PUBLIC DAILY FROM 11AM TO 7PM

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