

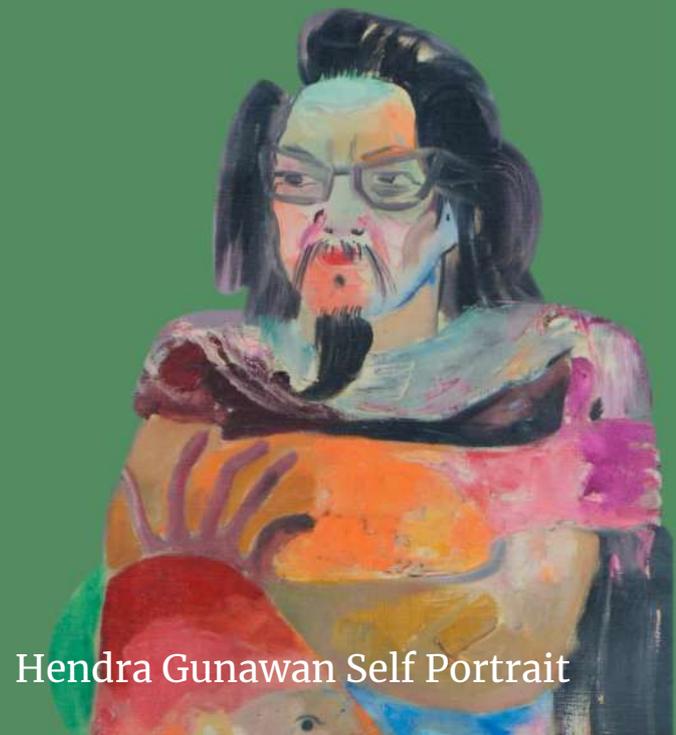
LINDA GALLERY

林大艺术中心

HENDRA GUNAWAN

CALL FOR ENTRIES

for the publication of a catalogue raisonné
Deadline for Entries: December 2020
Publication Date: 2021 (TBA)



Hendra Gunawan Self Portrait



HENDRA GUNAWAN

CALL FOR ENTRIES

Linda Gallery invites owners of Hendra Gunawan's authentic works to participate in the publication of a catalogue raisonné on The Legendary Indonesian Maestro himself.

This upcoming publication is held for educational purposes toward art enthusiasts, especially the future generations. It also enhances the provenance and adds value to the collections that are selected for this catalogue; as it will issue the retrospective views of the Maestro's artistic journey. This will serve as a crucial protection against plagiarism on his masterpieces.

The publication for the catalogue raisonné is scheduled to be released on the second to third quarter of 2021.



I N F O R M A T I O N

DEADLINE: DECEMBER 2020

- TEAM** : *Agus Dermawan, Siont Teja and others*
- SUPPORTED BY** :
- 1. COLLECTORS** : *Budi Setiadharna, Caecilia Papdimitriou, Deddy Kusuma, Datuk Marcus Tan Ser Lay, Martha Gunawan, Syakieb Sungkar, and others*
- 2. ORGANIZATIONS** : *Ciputra Artpreneur, Sotheby's, Tumurun*
- ORGANIZER** : **Linda Gallery**
- SUBMISSION DATA** : *Photo with Details, Size, Media, Year and Provenance*
- E-MAIL** : *hendragunawan.book@lindagallery.com*
- TELP** : *+62 21 720 6975 (Jakarta)*
+65 6476 7000 (Singapore)
+86 10 59789565 / 64 (Beijing)



Hendra Gunawan

Born 1918, Bandung
Died 1983, Bali

Known as
"Indonesia's Legendary Maestro"

Was bestowed with *Bintang Budaya
Parama Dharma* as a token of
honor from President Jokowi, 2015

Hendra Gunawan may be referred to as a 'modern Renaissance artist', for the infusion of history, art, and philosophy into his works. Born in Bandung, 1918, Hendra spent his youth discovering his passion for art, drawing inspiration from everyday scenes as well as important events throughout Indonesia's history. Hendra later founded *Pelukis Rakyat* art organisation together with Affandi in 1947, the art group that footed the foundation of modern Indonesian art history with its notable members namely Edhi Sunarso, Fajar Sidik and Soedarso. The organisation encouraged its members to share each other thoughts and experimented with various styles.

Hendra's artistic progression was inspired by the wonders of Indonesia, its beautiful landscapes, vibrant traditions, and most importantly, its people. His style was described as a manifestation of Western painting techniques and traditional Indonesian aesthetics. With the use of rich colours and diverse elements, he depicted daily life that shows the values and traditions of the people in a vigorous manner. Though Hendra often illustrated the harsh realities of Indonesian life, he was able to transform them into hope and dreams. This causes many to be able to relate to his paintings, giving them a sense of nostalgia, pride, admiration, and motivation, thus making him one of the most sought-after artists in the world.