

LINDA GALLERY

林大艺术中心

纽曼·努亚塔

1951年 出生于印度尼西亚
1979年 毕业于万隆理工学院 (ITB)
现工作和生活于万隆，印度尼西亚

纽曼·努亚塔是印度尼西亚最杰出的大师级的当代雕塑艺术家之一，努亚塔作品数量可观，尤以建造纪念性雕像被众人熟知，在印度尼西亚各个重要城市里都能看到他的雕塑作品。努亚塔在亲近自然的环境中成长，他的大部分雕塑都饱含巴厘岛这样岛国式传统的生活哲学。努亚塔的职业生涯起源于他在印尼万隆理工学院 (ITB) 美术与设计学院时期，他在1977年参加了“印尼新艺术运动”(Gerakan Seni Rupa Indonesia)，1979年，他还在校期间就赢得了印度尼西亚的公告纪念碑比赛的冠军。不久之后，努亚塔被任命为印尼第一任总统Soekarno的雕像的建造者。此后，努亚塔名声大噪，被誉为“印度尼西亚最重要的现代雕塑家之一”。

纽曼·努亚塔少年成名，在他职业生涯的早期就被公认为印度尼西亚杰出和最重要的现当代雕塑家之一。2018年他完成了自己最具雄心的艺术项目——由乔科·维多多 (Joko Widodo) 总统主持建造位于巴厘岛的 Garuda Wisnu Kencana (GWK) 纪念碑，它已成为巴厘岛的重要地标和文化名片，高出地面121米 (3000吨)，是世界第三高的纪念碑。努亚塔在艺术文化方面的贡献获得了许多荣誉。于2018年获得由印度政府授予的“帕德玛奖”，他的雕塑也被亚太地区，欧洲等世界各地的机构和私人收藏。

奖项

- 2021 未来印尼新首都东加里曼丹总统府设计的获胜者，由印尼加里曼丹公共工程与住房部颁发
- 2018 “印尼潘查希拉文明奖”获得者，雅加达，印度尼西亚
“莲花士勋章”获奖者，由印度政府授予，雅加达，印度尼西亚
- 2016 “杰出价值艺术奖”获得者，由印度尼西亚政府和联合国颁发，雅加达，印度尼西亚
- 2014 “国家设计产业奖”获得者，由印度尼西亚法律和人权部部长亚索纳·劳利亲自颁发，雅加达，印度尼西亚
“Satyalancana Kebudayaan奖”获得者，由印度尼西亚总统苏西洛·班邦·尤多约诺亲自颁发，雅加达，印度尼西亚
- 2009 万隆理工学院“Ganesha Widya Jasa Adiutama奖”获得者，印度尼西亚
- 1996 代表印度尼西亚参加亚太经合组织雕塑园展，马尼拉，菲律宾
- 1995 国家纪念碑雕塑比赛获胜者，由雅加达总督亲自颁发，印度尼西亚
- 1989 参加南洋艺术学院51周年庆雕塑集锦展，新加坡

- 1987 纪念碑荣获雅加达总督表彰，雅加达，印度尼西亚
1979 公告纪念碑比赛获胜者，雅加达，印度尼西亚

公共收藏（筛选）

- 维诗奴神鹰雕刻公园，巴厘岛，印尼
明古鲁市印度尼西亚
大联企业总部大楼，台湾，中国
前总统府前，雅加达，印度尼西亚
苏加诺哈达国际机场，雅加达，印度尼西亚
新加坡一位重要收藏家的私人住宅
泗水威斯汀酒店，印度尼西亚
马坎博物馆（努桑塔拉现代和当代艺术），雅加达，印度尼西亚
Charoen Pokphand业主的私人住宅，雅加达，印度尼西亚

展览（筛选）

- 2003 个展“UWCA”，新加坡
个展“印尼广场”，雅加达，印尼
2002 个展“Reality & Bion”，华盛顿，美国
2000 个展“Sekala Niskala”，雅加达，印尼
艺术新加坡，新加坡
1999 个展“反思”，巴厘岛
1997 瑞士达沃斯世界经济论坛展览会，瑞士
群展“12位印尼艺术家的对话”，雅加达，印尼
1996 亚太经合组织国家雕塑展，菲律宾
1995 Contemporary Art of The Non Aligned Countries Exhibition，雅加达，印尼
1995 万隆亚洲现代主义作品展，东京
个展“卡拉马特拉”，雅加达，印度尼西亚
1994 第八届三年展；印度国际艺术展，新德里
National Outdoor Exhibition，日惹，印度尼西亚
1993 REDAS展览，新加坡
万隆福冈展，万隆，印度尼西亚

- 新加坡南洋美术学院雕塑营，新加坡
亚太国际艺术展，福冈
- 1992 雅加达日惹万隆雕塑家联展，印度尼西亚
Surakarta and Ujungpandang，印度尼西亚艺术学院，印度尼西亚
“艺术与材料”国家博物馆及美术馆，新加坡国家博物馆，新加坡
艺术视野-第11届雕塑大赛苏活区，纽约，美国
城市艺术大赛，莫贝格，巴黎
JADEX '92展览，雅加达设计中心，雅加达，印度尼西亚
亚太国际艺术展，万隆，印度尼西亚
花卉艺术展，雅加达，印度尼西亚
- 1991 货币基金组织，雅加达和华盛顿
- 1990 第二届个展“Menguak Tabir Kawat”，印度尼西亚
“艺术与材料”国家美术馆，新加坡国家博物馆
- 1989 个展“Menembus Ruang & Waktu”，博特拉，马来西亚
Rupa，雅加达，印度尼西亚
印度尼西亚新艺术运动-项目二：寂静的世界
Taman Ismail Marzuki，雅加达，印度尼西亚
ARX澳大利亚和地区艺术家交换珀斯
ARX澳大利亚和地区艺术家交换霍巴特
美国KIAS印尼艺术展
三年展，雅加达，印度尼西亚
- 1978 印度尼西亚新艺术运动，万隆，印度尼西亚
印度尼西亚雕塑家联展，雅加达，印度尼西亚
印度尼西亚万隆国际信息技术学院校友联展
印度尼西亚雅加达国际信息技术学院、ASRI、UNS联合展览
- 1976 印度尼西亚新艺术运动塔曼·伊斯梅尔·马祖基，雅加达，印度尼西亚

Nyoman Nuarta

1951 Born in Indonesia

1979 Graduated from Bandung Institute of Technology (ITB)

Currently works & lives in Bandung, Indonesia

Nyoman Nuarta is one of Indonesia's most distinguished contemporary sculpture artists, well known for creating numerous masterpieces and building monumental statues which can be found in cities across Indonesia. He grew up very close to nature and most of his sculptures reflect on important Balinese life philosophies. His professional career began when he was still a student at the Faculty of Fine Arts and Design, Bandung Institute of Technology (ITB). His name started to gain popularity after he won Indonesia's Proclamator Monument competition in 1979 just before he graduated from ITB. Nyoman Nuarta has participated in the Art Nouveau movement in Indonesia since 1977.

Following the success in his early career, Nyoman Nuarta became recognized as one of Indonesia's outstanding and foremost modern sculptors. In 2018, he completed his most ambitious and notable project; the Garuda Wisnu Kencana (GWK) monument in Bali which was officiated by President Joko Widodo. It has become a significant landmark of Bali; standing 121 metres tall and weighing more than 3,000 tons. His career as an artist has won him numerous awards and recognitions including the "Padma Award" that was presented by the Indian Government in 2018. The collectors of his sculptures spread throughout the Asian-Pacific region, Europe, and many other countries.

Awards

2021 Presidential Palace Icon Design for the New Indonesian Capital in East Kalimantan awarded by the PUPR Ministry of Indonesia, Kalimantan, Indonesia

2018 "Budaya Pancasila Sebagai Peradaban Indonesia" Award, Jakarta, Indonesia

"Sri Padma Award", awarded by the Indian Government, Jakarta, Indonesia

2016 "Art With Purpose" Award from the Indonesian Government and United Nations, Jakarta, Indonesia

2014 Anugerah Nasional Award for the Design Industry category presented by Director General of Intellectual Property Rights Minister of Law

and Human Rights People of Indonesia; DR. Yasonna H. Laoly, S.H.,
M.Sc., Jakarta, Indonesia

“Satyalancana Kebudayaan ” Award by the President of Indonesia;
Susilo Bambang Yudhoyono, Jakarta, Indonesia

2009 “Ganesha Widya Jasa Adiutama” Award from the Bandung Institute of
Technology, Bandung, Indonesia

1996 APEC Sculpture Garden, Representation of Indonesia, Manila,
Philippines

1995 Winner of the Statue Competition at the National Monument;
presented by the Governor of Jakarta, Jakarta, Indonesia

1989 Nanyang Academy of Fine Arts 51st Anniversary Sculpture Camp,
Singapore

1987 Award for the creation of the Arjuna Wijaya monument from the
Governor of Jakarta, Jakarta, Indonesia

1979 Winner of the Proclamator Monument Competition, Jakarta, Indonesia

Collections (Selected)

Garuda Wisnu Kencana, Bali, Indonesia

Bengkulu City, Indonesia

Da Lian Enterprise Head Office Tower, Taiwan, China

In front of the Presidential Palace, Jakarta City, Indonesia

Soekarno-Hatta International Airport, Jakarta, Indonesia

The private residence of an important collector in Singapore

Westin Hotel, Surabaya, Indonesia

Museum Macan (Modern and Contemporary Art in Nusantara),
Jakarta, Indonesia

The private residence of the owner of Charoen Pokphand in Jakarta,
Indonesia

Exhibitions (Selected)

2003 Solo Exhibition "UWCA", Singapore

Solo Exhibition "Plaza Indonesia", Jakarta, Indonesia

2002 Solo Exhibition "Reality & Bion" Washington. DC, US

2000 Solo Exhibition "Sekala Niskala", Jakarta, Indonesia

- Art Singapore, Singapore
- 1999 Solo Exhibition "Reflection", Bali
- 1997 World Economic Forum (WEF) Exhibition Davos, Switzerland
The Dialogue of 12 Indonesian Artists, Jakarta, Indonesia
- 1996 Sculpture Exhibition of the APEC Countries, Philippines
- 1995 Contemporary Art of The Non Aligned Countries Exhibition, Jakarta, Indonesia
Joint Exhibition of ITB's Alumni, Bandung 1995 Asian Modernism Exhibition, Tokyo
Solo Exhibition "Kalamatra", Jakarta, Indonesia
- 1994 The VIII Triennale; India International Art Exhibition, New Delhi
National Outdoor Exhibition, Yogyakarta, Indonesia
- 1993 REDAS Exhibition, Singapore
Bandung Fukuoka Exhibition, Bandung, Indonesia
Sculpture Camp at Nanyang Academy of Fine Arts, Singapore
Exhibition International Art of Asia Pacific, Fukuoka
- 1992 Joint Exhibition of Sculptors from Bandung, Yogyakarta, Jakarta
Surakarta and Ujungpandang held in ISI Yogyakarta, Indonesia
The National Museum & Art Gallery ARTE & MATERIA' 92, The National Museum, Singapore
Art Horizons - 11th Sculpture Competition Soho, New York 1992
Urban Art Contest Maubege, Paris
JADEX'92 Exhibition Jakarta Design Center, Jakarta, Indonesia
Exhibition International Art of Asia Pacific, Bandung, Indonesia
Art for Florest Exhibition, Jakarta, Indonesia
- 1991 IMF Exhibition held in Jakarta and Washington
- 1990 Solo Exhibition II "Menguak Tabir Kawat", Gd. Pameran Seni Rupa, Jakarta, Indonesia
The National Museum & Art Gallery ARTE & MATERIA '90, The National Museum, Singapore
- 1989 Solo Exhibition I " Menembus Ruang & Waktu", Gd. Pameran Seni Rupa, Jakarta, Indonesia
The Indonesia New Art Movement - Project II The Silent World
Taman Ismail Marzuki, Jakarta, Indonesia

ARX '89 Australia & Regions Artist Exchange Perth

ARX '89 Australia & Regions Artist Exchange Hobart

KIAS Exhibition of Indonesian Arts in USA

Triennale Competitive Exhibition, Jakarta, Indonesia

1978 The Indonesia New Art Movement, Bandung, Indonesia

Joint Exhibition of Indonesian Sculptors, Jakarta, Indonesia

Joint Exhibition of ITB's Alumni, Bandung, Indonesia

Joint Exhibition of ITB, ASRI, and UNS, Jakarta, Indonesia

1976 The Indonesia New Art Movement Taman Ismail Marzuki, Jakarta, Indonesia