

LINDA GALLERY

林大艺术中心

朱伟

1966 年 出生于北京

朱伟是当代艺术家，中国当代水墨艺术的探索者。他的水墨画从 1993 年开始出现在大型国际展览中，此后在全球300多场展览中展出。出版了三十多本不同的画册和作品回顾展。国内外有45家重要博物馆收藏了他的70多件作品。致力于中国纸本水墨的当代化，使其成为世界当代艺术的重要组成部分。

个展（筛选）

2018 "虚拟的焦点", Kristin Hjellegjerde画廊, 伦敦, 英国

2017 "虚拟的焦点——朱伟 1987-2017"印尼国家美术馆, 雅加达, 印尼

2016 "朱伟", 台北亚洲艺术中心, 台湾, 中国

"朱伟新雕塑与版画展", Tobin Ohashi画廊, 东京, 日本

2014 "朱伟 2014-2015 跨年展"南京艺术学院美术馆, 南京, 中国

2013 "朱伟作品展", MOCA 当代美术馆, 新加坡

"朱伟版画展", Tobin Ohashi画廊, 东京, 日本

"朱伟", 今日美术馆, 北京, 中国

群展（筛选）

2020 "全球化的快照——程东新及其当代艺术收藏", 清华大学美术馆, 北京, 中国

艺术广东当代艺术博览会, 广州流花展览交易中心, 广州, 中国

"档案：一个逐渐形成的闭环——2020 年中国当代水墨年度回顾五周年特展", 南京 艺术大学美术馆, 南京, 中国

"玛莎·布鲁姆工作室展", 菲利斯·哈里曼·梅森画廊, 纽约, 美国

"传统的复兴——中国当代艺术的另一种途径", 宋氏美术馆, 北京, 中国

"后传统时代的艺术", 群展成都国际艺术展览中心, 成都, 中国

"走中的水墨：2000-2019", 广东美术馆, 广州, 中国

"艺术援助日本", Tobin Ohashi画廊, 东京, 日本

2019 "生活、风格与艺术", Tobin Ohashi画廊, 东京, 日本

台北当代艺术展, 台北南港展览中心, 台北, 台湾, 中国

"玛莎·布鲁姆工作室展", 菲利斯·哈里曼·梅森画廊, 纽约, 美国

- "无体墨之乐无穷", 北京三画廊, 北京, 中国
- "黑白展", Tobin Ohashi画廊, 东京, 日本
- "当代亚洲与欧洲艺术", 观景画廊, 新加坡
- 2018 "锋向: 水墨新表现——2018 中国当代水墨邀请展", 上海明圆美术馆, 上海, 中国
- "何论东西——程昕东当代雕塑艺术作品收藏展"湖北美术馆, 武汉, 中国
- 香港中心艺术博览会, 香港, 中国
- 迪拜艺术博览会, 阿联酋, 迪拜
- 2017 Art Central, 香港, 中国
- "万物之存在", Kristin Hjellegjerde画廊, 英国, 伦敦
- "林大艺术中心北京十周年特别邀请展", 林大艺术中心, 北京, 中国
- "中国当代水墨年鉴展 2015-2016"今日美术馆, 北京, 中国
- "无垠:进中的水墨运动"中国当代水墨年度大展, 四川美术学院美术馆, 重庆, 中国
- 2016 "蜕变"第四届中国——意大利当代艺术双年展 塑料三厂内南皋路 129 号、798 太和艺术空间、马奈草地美术馆, 北京, 中国
- "天下·往来"当代水墨文献群展(2001-2016), 红专厂当代艺术馆 RMCA, 广州, 中国
- 艺术登陆新加坡, 新加坡
- 第九届深圳国际水墨双年展, 关山月美术馆, 深圳, 中国
- 2015 台北国际艺术博览会, 台北世贸一馆, 台湾, 中国
- "新工笔:中国当代水墨" 科罗拉多州立大学视觉艺术中心, 美国
- "回顾展——重访中国当代艺术", MOCA 当代美术馆, 新加坡
- "中国 8——莱茵鲁尔中国当代艺术展"之"传统在当今——水墨画和书法", 盖尔森基兴艺术博物馆, 盖尔森基兴市, 德国
- "匿名展:一场由小作品主导的视觉游戏", 798圣之空间, 北京, 中
- "肖像+人物展", Tobin Ohashi画廊, 东京, 日本
- "第八届 AAC 艺术·生态·观察巡展美国站", 当代艺术家空间(ICAS)玛琪画廊, 康涅狄, 美国
- 2014 "第八届 AAC 艺术·生态·观察海外巡展首站"新加坡
- "变异:中国当代水墨大展 II", 蜂巢当代艺术中心, 北京, 中国
- "2014 新加坡艺术博览会"新达国际会议与博览中心, 新加坡
- "格之外" 新加坡泰勒版画研究院, 新加坡
- 第八届 AAC 艺术·生态·观察巡展, 山东新闻美术馆, 济南, 中国

"2014 台北国际艺术博览会"台北世贸中心, 台湾, 中国

"西云东语——中国当代艺术研究展" 合美术馆, 武汉, 中国

"第十届中艺博国际画廊博览会(CIGE2014)", 国家会议中心, 北京, 中国
第八届 AAC 艺术·生态·观察巡展, 金陵美术馆, 东翰艺术馆, 今日美术馆, 关山月美术馆, 中国

"小逻辑"——当代艺术的语言编码与话语表述 芳草地画廊, 北京, 中国

"释放未来——中国当代水墨邀请展", 亚洲艺术中心, 北京, 中国

"新文化身份——中国当代艺术", 中国文化中心, 悉尼, 澳大利

"工笔新境——2014 新工笔邀请展", 江苏美术馆, 南京, 中国

"改造水墨——新的历史观", 金陵美术馆, 南京, 中国

"时间的痕迹"版画展, 艾米李画廊, 北京, 中国

2013 "再肖像", 湖北美术馆, 武汉, 中国

"宁静致远——中国当代工笔六人展", 深圳美术馆, 深圳, 中国

"北京-贝尔格莱德", 南斯拉夫历史博物馆, 贝尔格莱德, 塞尔维亚

中国-东欧:中国当代艺术新景象, 马其顿国家当代美术馆, 斯科普里, 马其顿

Tobin Ohashi画廊六本木开幕展, 日本东京, 中国

"北京-布拉格"皇家御马厩美术馆, 捷克布拉格, 中国

"格物致知——中国工笔画的当代表述", 中国美术馆, 北京, 中国

Zhu Wei

1966 Born in Beijing

Zhu Wei is a contemporary artist and an explorer of Chinese contemporary ink art. His ink paintings began to show up in large international exhibitions from 1993 and have since been featured in over 300 shows world-wide. More than thirty different albums of his paintings and retrospectives of his artworks have been published. 45 domestic and foreign museums have added his more than 70 artworks to their collections. He devotes himself to contemporize Chinese ink and color on paper, and make it become an important integral of world contemporary art.

Solo Exhibitions (Selected)

2018 "Virtual Focus". Kristin Hjellegjerde Gallery, London, UK

2017 "Virtual Focus: ZHU WE works 1987-2017", National Museum of Indonesia, Jakarta, Indonesia

2016 "Zhu Wei's New Sculpture and Prints Show", Tobin Ohashi Gallery, Tokyo, Japan

"Zhu Wei", Asia Art Center, Taipei, Taiwan, China

2014 "Zhu Wei 2014-2015 New Year's Eve Exhibition", Art Museum of Nanjing University of the Arts, Nanjing, China

2013 "Zhu Wei Exhibition", MOCA Contemporary Art Museum, Singapore

"Zhu Wei Print Exhibition", Tobin Ohashi Gallery, Tokyo, Japan

"Zhu Wei", Today Art Museum, Beijing, China

Group Exhibitions (Selected)

2020 "A Snapshot of Globalization - Xin Dong Cheng and His Contemporary Art Collection", Tsinghua University Art Museum, Beijing, China

Art Canton Contemporary Art Fair, Guangzhou Liuhua Exhibition and Trade Center, Guangzhou, China

"File: A Closed Loop of the Gradual Formation - 2020 A Special Exhibition for the Fifth Anniversary of Annual Review of China Contemporary Ink", Art Museum of Nanjing University of the Arts, Nanjing, China

"Martha Bloom Studio Exhibition", Phyllis Harriman Mason Gallery, New York, USA

- "The Revival of Tradition - Another Approach to Chinese Contemporary Art", Song Art Museum, Beijing, China
- "Art of Post Traditional Era", Chengdu International Art Exhibition Center, Chengdu, China
- "Ink Painting on Going: 2000-2019", Guangdong Museum of Art, Guangzhou, China
- "Art Aid Japan", Tobin Ohashi Gallery, Tokyo, Japan
- 2019 "Life & Style & Art", Tobin Ohashi Gallery, Tokyo, Japan
- Taipei Dangdai - Art & Ideas, Taipei Nangang Exhibition Center, Taipei, Taiwan, China
- "Martha Bloom Studio Exhibition", Phyllis Harriman Mason Gallery, New York, USA
- "Endless Delight with Bodiless Ink", Beijing 3 Gallery, Beijing, China
- "Black and White Exhibition", Tobin Ohashi Gallery, Tokyo, Japan
- "Contemporary Asian & European Art", Galerie Belvedere, Singapore
- 2018 "New Ink Art In China 1978 -2018", MinSheng Art Museum, Beijing, China
- "Praise of the Hand-Contemporary Famous Artists Prints Collection Exhibition", Shenzhen, China
- "Jin Sha, Lv Peng, and Zhu Wei, The Gongbi Exhibition", Being 3 Gallery, Beijing, China
- "Ink Mutation", Invitational Exhibition of Experimental Ink Art, Art Museum of Nanjing Normal University, Nanjing, China
- "Spearhead: New Image of Ink Painting - Invitation Exhibition of Chinese Ink Wash", Shanghai Ming Contemporary Art Museum, Shanghai, China
- "Contemporary Sculpture Art Works from Xin Dong Cheng Collection", Hubei Museum of Art, Wuhan, China
- Art Central 2018, Central Harbourfront, Hong Kong, China
- Art Dubai 2018, Dubai, United Arab Emirates
- 2017 Group Exhibition, "Crossing - AMNUA 5th Anniversary Exhibition", Art Museum of Nanjing University of the Art, Nanjing, China
- "Art Stage Jakarta". Jakarta, Indonesia
- "Boundless: Ongoing Chinese Ink Art 2017", Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- Art Central, Hong Kong

- "Everything Exists Now", Kristin Hjellegjerde Gallery, London, UK
- 2016 "Metamorphosis" - 2016 Fourth Biennale China-Italia of Contemporary Art, The No.3 Plastic Cultural Park/TaiHe Art Gallery/Manet Art Museum, Beijing
- "Linda Gallery Beijing 10 Anniversary Special Invitation Exhibition", Linda Gallery, Beijing
- "Annual Review Exhibition of China Contemporary Ink Painting 2015-2016", Today Art Museum, Beijing, China
- "BEING AND INKING - Documenting Contemporary Ink Art 2001-2016", Redtory Museum of Contemporary Art (RMCA), Guangzhou, China
- Art Stage Singapore, Singapore
- The 9th International Ink Art Biennale of Shenzhen, Guanshanyue Art Museum, Shenzhen, China
- 2015 "Airs of the States", The Shanghai Gallery of Art, Shanghai, China
- Group Exhibition, ART TAIPEI 2015, Taipei World Trade Center, Taiwan, China
- "Past Present East West: Highlights from the Permanent Collection", The Kruizenga Art Museum at Hope College, Holland, Michigan, USA
- "A New Fine Line: Contemporary Ink Painting from China", Metropolitan State University Center for the Visual Arts, Denver, Colorado, USA
- "The Retrospective Exhibition - A Revisit to Chinese Contemporary Art", Singapore
- Museum of Contemporary Arts (MoCA), Singapore
- "CHINA 8 - CONTEMPORARY ART FROM CHINA AT RHINE & RUHR" - "Tradition Today - Ink Painting and Calligraphy", Kunstmuseum Gelsenkirchen, Germany
- "Cabinet De Sérénité". J. Bastien Art, Brussels, Belgium
- "Anonymous - A Visual Game Dominated by Small-sized Works", SZ Art Center, Beijing, China
- "Face + Figure Show". Tobin Ohashi Gallery, Tokyo, Japan
- "Eighth AAC Art. Ecology Observation Oversea Tour", International Contemporary Artist Space, Marquee Gallery. The city of New London, Connecticut, USA