

毛旭辉

1956 生于重庆

1982 毕业于云南艺术学院油画专业

云南大学艺术与设计学院美术系第二工作室教授

现生活与工作于云南

毛旭辉是中国当前百大权力人物，以及 85' 艺术运动新潮的领导人物之一。他提出「何谓新具象？即心灵的具象，灵魂的具象」口号，善于以形象暗示感性与直觉的传达。在创作思考的脉络上，截取来自日常经验的片段，将这些生活物件放置于画面中，因此在作品画面里，大量出现剪刀、椅子、紫色或金色等符号图式，以象征时代作为权势表征与人生的参照。在毛旭辉的艺术中，寻常的家用剪刀亦成为超越其物质性功能的象征符号。在尝试过不同形式与形状后，毛旭辉发现剪刀的形象最为迷人。他将剪刀体现为一种形式：「剪刀」切除了「家长」权力的历史脉络，显现出这个社会的无助状态。毛旭辉作品的另一个重要面向即为在纷乱的思绪之间取得平衡，此种思绪是由自然本质、孤独、迷信、宗教，以及类似日常对象的有序理性所共同引发。毛旭辉开创性的思维与持续不辍的创作活动，不仅奠定其学术领域专业。作品价格在拍卖表现上也屡创新高，2015 年更获得艺术杂志评选前 30 大指标艺术家，深受各国藏家喜爱。

展览（筛选）

2021 永恒史：毛旭辉四十年回顾展 1980-2021，唐人当代艺术中心，北京

2020 《我的 2019 - 毛旭辉个展》，索卡艺术，台北

《意志：毛旭辉个展》，当代唐人艺术中心，香港

2019 《毛旭辉》，2019 台北当代艺术博览会，台北南港展览馆，台北

2018 《毛旭辉：我只是热爱》，索卡艺术，北京

《深度阅读：毛旭辉文献展》，合美术馆，武汉

2017 《存在的意义：毛旭辉》，艺术仓库，北京

《毛旭辉：我就在这儿》，关渡美术馆，台北

2016 《毛旭辉》，索卡艺术，北京

《毛旭辉》，2016 香港巴塞尔艺术博览会，香港会议展览中心，香港

2015 《侧面：1979-2012 毛旭辉纸本作品展》，艺术仓库，北京

《紫色庄严：毛旭辉个展》，索卡艺术，台北

2014 《紫色庄严：毛旭辉 2005-2014 作品选》索卡艺术，北京

《毛旭辉：家长倒下》，汉雅轩，香港

2013 《毛旭辉个展 - 自然 褶皱 褻渎》，新加坡 MOCA 当代美术馆，新加坡

2012 《再现部 - 毛旭辉个展》，索卡艺术，台北

《再现部 - 毛旭辉个展》，索卡艺术，北京

- 《圭山组画 - 毛旭辉》，中艺博国际画廊博览会，北京
- 2011 《解离 . 2011 艺术长沙：折射的永远 - 毛旭辉个展》，湖南省博物馆，长沙
- 2010 《川逝：大毛的艺术》，炎黄艺术馆，北京
- 2009 《超越新具象 - 毛旭辉新作展》，Artside 画廊，北京
- 2008 《超越新具象 - 毛旭辉新作展》，Artside 画廊，首尔，韩国
- 《道路 - 毛旭辉绘画历程 1976-2007》，红桥画廊，上海
- 2007 《家长的黄昏 - 毛旭辉创作三十年》，香港艺术中心，香港
- 2005 《权力的词汇！ - 毛旭辉 20 年作品回顾展》，程昕东国际当代艺术空间，北京
- 《剪刀 - 毛旭辉画展》，诺地卡画廊，云南
- 2004 《毛旭辉：剪刀》，汉雅轩，香港
- 1999 《剪刀 - 毛旭辉画展》，汉雅轩，香港
- 1997 《红土之梦 - 毛旭辉圭山系列作品》，斯民国际艺苑，新加坡

Mao Xuhui

1956 Born in Chongqing

1982 Graduated from the Oil Painting Department of the Yunnan Academy of Fine Arts

Professor at the School of Art and Design in Yunnan University

Now Lives and Works in Yunnan

Mao Xuhui is one of the 100 most influential contemporary Chinese and leaders of the 1985 Art New Wave. His slogan, "What is new representationalism? It is representation of mind and representation of soul," demonstrates that he excels at intuitive communication and implying sentiment with symbolic images.

In terms of his creation ideas, Mao utilizes episodes of daily experience and places objects of daily life in his paintings. As a result, a large number of symbols and images, such as scissors, chairs, and shades of purple and gold color, appear in his paintings to portray contemporary time as representation of power and privilege and reference of life. After experiencing social changes, health issues, and death of family, Mao's four decades long career is not immutable. Mao's works are popular among art collectors around the world, and In 2015, he was selected as one of the 30 most influential artists by an art magazine.

Solo Exhibitions

- 2021 The History of Eternity: Forty Years of Mao Xuhui 1980-2021, Tang Contemporary Art, Beijing
- 2020 "My 2019 - Mao Xuhui Solo Exhibition", Soka Art, Taipei
- "Will: Mao Xuhui Solo Exhibition", Tang Contemporary Art, Hong Kong
- 2019 "Taipei DangDai: Mao Xuhui", Taipei Nangang Exhibition Center, Taipei
- 2018 "Seulement Mon Amour: Mao Xuhui", Soka Art, Beijing
- "Deep Reading: Mao Xuhui's Documenta", United Art Museum, Wuhan
- 2017 "The Implied Meaning of Existence", Art Depot, Beijing
- "Mao Xuhui: I'm Here", Kuandu Museum of Fine Arts, TNUA, Taipei
- 2016 "Mao Xuhui", Soka Art, Beijing
- "Mao Xuhui, Art Basel Hong Kong 2016", Hong Kong Convention & Exhibition Center, Hong Kong
- 2015 "Profile: 1979-2012 Mao Xuhui Paper Based Work Exhibition", Art Depot, Beijing
- "Purple Solemnity: Mao Xuhui Solo Exhibition", Soka Art, Taipei
- 2014 "Purple Solemnity: Mao Xuhui from 2005 to 2014", Soka Art, Beijing
- "Mao Xuhui: Toppled Parent", Hanart TZ Gallery, Hong Kong
- 2013 "Mao Xuhui: Natural, Fold, Blasphemy", MOCA Singapore, Singapore
- 2012 "RECAPITULATION - Mao Xuhui Solo Exhibition", Soka Art, Taipei
- "RECAPITULATION - Mao Xuhui Solo Exhibition", Soka Art, Beijing

LINDA GALLERY
林大艺术中心

- “Guishan Series - Mao Xuhui” , CIGE 2012, China World Trade Center Exhibition Hall, Beijing
- 2011 “DISSOCIATION - 2011 ART CHANGSHA: Mao Xuhui - The Eternity in Reflection” , Hunan Provincial Museum, Changsha
- 2010 “Farewell to Trend: The Art of Mao Xuhui” , Yan-Huang Art Museum, Beijing
- 2009 “Mao Xuhui - Transcending New Concreteness” , Gallery Artside, Beijing
- 2008 “Mao Xuhui - Transcending New Concreteness” , Gallery Artside, Seoul, South Korea
- “ROAD - Mao Xuhui's Drawing Course 1973-2007” , Red Bridge Gallery, Shanghai
- 2007 “Mao Xuhui: 30 Years as an Artist” , Hong Kong Arts Centre, Hong Kong
- 2005 “The Vocabulary of Power! - 20 Years of Mao Xuhui's Work” , Xin Dong Cheng Space for Contemporary Art, Beijing
- “Scissors - Mao Xuhui” , TCG Nordica Gallery, Yunnan
- 2004 “Mao Xuhui: Scissors” , Hanart TZ Gallery, Hong Kong
- 1999 “Scissors - Mao Xuhui, Hanart TZ Gallery” , Hong Kong
- 1997 “Dream of the Red Earth by Mao Xuhui” , Soobin Art Gallery, Singapore