

LINDA GALLERY

林大艺术中心

## 王大拙

1988年 出生于辽宁大连

2011年 毕业于天津美术学院油画系，获学士学位

2014年至2016年 就读于美国旧金山大学绘画系

2014年 参与荷兰恩斯赫德市B93艺术驻留计划

2017年 毕业于比利时安特卫普皇家美术学院绘画系，获硕士学位

2019年 参与德国不莱梅Art Grant of the City Bremen艺术驻留项目

2021年 参与学派于传承——2021中国写意油画学派“敦煌行”创作研究

2021年至今 辽宁大学在读博士

王大拙的创作灵感常常来源于具体的人文自然环境。他总能在其中寻找到人类集体意识疏于表达和开垦的浪漫纯真——并非那种纯粹的表象的美好，也非天马行空的闯入，而是深具幽默趣味的那种。你总能从他的画作中读出一千零一个故事，赋予光影以生命，赋予生命以角色。似是有一双上帝之手，对存在和发生娓娓道来，没有任何着急，而你却会在细枝末节处窥见他的表情，仿佛一切都是他的载体。

事实上，这样的载体几乎贯穿了王大拙艺术创作的三个阶段：第一个阶段是通过古典主义雕朔的重新诠释，探讨人类当下悲欢的局限性。在他看来，雕塑是承载人类思考与艺术灵魂的载体，那些大理石躯壳所持有、目睹和经历的一切，都让其不难与某个生命体产生共鸣，或对他们的沧桑不以为然。如果他们开口说话或融入到人类社会中去，绝对是比人工智能更不得了的事。他的画作便是借人类的造物观察和思考人类社会本身。

第二个阶段是通过动物捕捉人类意识的起源，开启生命的寻根之旅。相对于人类来说，动物是庞大生命演化分枝上更古老的存在。如果把雕塑称作人类意识的载体，那动物则承载了神谕。它们从哪儿来又要到哪儿去？不管是否承认，我们都是这股生命洪流中结伴迁徙的过客，或许彼此看见即是生命的意义。

第三个阶段是以稀世珍宝为载体，描绘人类梦想的终极形态。人类梦想之旅实则是一场渴望之旅。人对渴望本身的需要与对实现目标的需要一样强烈。目标可以去繁就简，或委于现实，渴望却多姿多彩，长燃长存。我们冠以渴望本身的仪式感和纪念物数不胜数，比如王冠、珠宝、藏宝图等。它们并非权力、情感或其他实用性目标本身，甚至你不必以拥有为目的去渴望它们，它们却可以栖息于你的意识深处，随时给你一场冒险。王大拙此阶段的画作正是通过表现这种源源不绝的渴望所带来的生命力诠释和探讨人性的需求。

## 个展

- 2019 “SCHATZ”王大拙德国驻留展览, Carl-Ronning-Starbe2, 不莱梅, 德国  
王大拙“路过年轻”, 我在·艺空间, 大连, 中国
- 2018 “西东行记”王大拙纸上作品展, 缙香画廊, 大连, 中国
- 2015 “行走的眼睛”王大拙写生作品展, 中山美术馆, 大连, 中国
- 2014 “Different Sceneries”王大拙作品展, B93艺术工作室, 恩斯赫德, 荷兰
- 2013 “关系RELATIONSHIP”王大拙油画作品展, 中山美术馆, 大连, 中国
- 2011 “在路上”王大拙油画作品展, 天津, 中国  
“没有信仰的年代”王大拙油画作品展, 大连, 中国

## 群展 (筛选)

- 2020 “未名与无限——第五届保利学院之星”当代艺术展, 东方保利·时间博物馆, 北京, 中国
- 2019 “精神·图示——首届中国写意油画双年展”, 李自健美术馆, 长沙, 中国
- 2018 “传神写韵——2018中国写意油画学派人物专题研究展”, 万荷美术馆, 北京, 中国
- 2017 “KoMASK”欧洲皇家美术学院Master Salon展, KoMASK vzw, 安特卫普, 荷兰  
“文脉传薪——2017中国写意油画学派名家研究展”, 中国美术馆, 北京, 中国
- 2016 “可见之诗——第二届中国油画风景作品展”, 十笏园美术馆, 潍坊, 中国  
“非·常传统”2016大连七人当代艺术展, 恩斯赫德国立美术馆, 恩斯赫德, 荷兰  
“学派与传承——2016中国写意油画学派首届优秀青年艺术家作品展”, 万荷美术馆, 北京, 中国
- 2015 “仲夏大连”当代中国留学生艺术观察·美国加州—几个哈姆雷特?, 大连美术馆, 大连, 中国
- 2013 “意·境——中国当代油画家作品邀请展”, 浙江美术馆, 杭州, 中国
- 2012 “无意碰撞HIHEY——新兴艺术家联展”, 树美术馆, 北京, 中国  
“可见之诗——第二届中国油画写生作品展”, 中国美术馆, 北京, 中国

## Wang Dazhuo

1992 Born in Dalian, Liaoning, China

2010 Graduated from Tianjin Fine Arts Institute with a Bachelor's degree in Oil Painting

2014-2016 Studied painting at the University of San Francisco

2014 Participated in the B93 Art Residency Programme in Enschede

2017 Graduated from the Department of Painting at the Royal Academy of Fine Arts in Antwerp, with a master's degree

2019 Participated in the "Art Grant of the City Bremen" art residency project at Bremen HfK, Germany

2021 Participated in the creation research of "Journey to Dunhuang" of 2021 Chinese Freehand oil Painting School

2021- Pursue doctoral studies in Liaoning University

Wang Dazhuo's works are often inspired by specific human and natural environments. He always finds in them a romantic innocence that the collective consciousness of mankind has neglected to express and reclaim - not the purely superficial kind of beauty, nor is it a blundering intrusion, but the deeply humorous kind. You can always many stories in his paintings, giving life to light and shadow, giving life to characters. It is as if there is a hand of God that speaks of existence and happenings without any hurry, while you catch a glimpse of his expressions in the smallest details, as if everything is a vehicle for him.

In fact, such a vehicle has been present in almost all three stages of Wang's artistic creation: the first stage is to explore the limits of human sorrow and joy in the present through a reinterpretation of classical sculpture. In his view, sculpture is a vehicle for human reflection and artistic soul, and what those marble bodies hold, witness and experience makes it not difficult to empathies with a particular living being, or to be uncomfortable with their vicissitudes. If they spoke or integrated into human society, it would be something more than artificial intelligence. His paintings are about observing and thinking about human society itself through human creations.

The second stage is to capture the origins of human consciousness through animals and to begin a journey to the roots of life. Compared to humans, animals are older beings in the vast evolutionary branch of life. If sculpture is called the vehicle of human consciousness, then animals carry the oracle. Where did they come from and where are they going? Whether we acknowledge it or not, we are all companions in this flood of life and perhaps seeing each other is the meaning of life.

The third stage is the portrayal of the ultimate form of the human dream in the form of a rare treasure. The journey of the human dream is in fact a journey of longing. The need for desire itself is as strong as the need to achieve a goal. Whereas goals can be simplified or delegated to reality, aspirations are colorful and long-lasting. There are countless rituals and monuments that we attach to longing itself, such as crowns, jewels, treasure maps and so on. They are not power, emotions or other practical goals per se, and you don't even have to desire them with the intention of owning them, but they can inhabit the depths of your consciousness and give you an adventure at any time. Wang Dazhuo's paintings at this stage interpret and explore the needs of human nature by expressing the vitality of this incessant longing.

### **Solo Exhibitions**

2019 "SCHATZ"—Wang Dazhuo Exhibition, Carl-Ronning-Starbe2, Bremen, German  
For My Youth, Here I Am Art Space, Dalian, China

2018 "Journey to Journey"—Wang Dazhuo Art on Paper Exhibition, Tiziano Gallery,  
Dalian, China

2015 "Trip of Eyes" —Wang Dazhuo 2015 Landscape Exhibition, Zhongshan Art  
Museum, Dalian, China

2014 "Different Sceneries", B93 Kunst & Ateliers, Enscheda, Netherlands

2013 "Relationship"—Wang Dazhuo Exhibition, Zhongshan Art Museum, Dalian, China

2011 "On the Road", Wang Dazhuo Oil Painting Exhibition, Tianjin, China

"An Age Without Faith", Wang Dazhuo Oil Painting Exhibition, Dalian, China

### **Group Exhibitions(Selected)**

2020 Untitled and Unlimited—The Fifth Poly Academy Star Contemporary Art  
Exhibition, the Oriental Poly · Time Museum, Beijing, China

2019 Spirit&Schema—The First Chinese Freehand Brushwork Oil Painting Biennale,  
Li Zijian Art Museum, Changsha, China

2018 Character Research Exhibition on Chinese Artists of Impressionistic of Oil  
Painting School, Lotus Art Museum, Beijing, China

2017 Masters Salon Painting 2017, KoMASK vzw, Antwerp, Belgium Reasearch  
Exhibition on Chinese Artists of Impressionistic Oil Painting School, National  
Art Museum of China, Beijing, China

- 2016 “Imagery in Poetry”—Chinese Landscape Oil Paintings Exhibition, Shihu Garden Art Museum, Weifang, China
- None·Pure Tradition——Contemporary Art Exhibition of Dalian 7, Rijksmuseum Twenthe, Enschede, Netherlands
- Academism and Inheritance 2016, Lotus Art Museum, Beijing, China
- 2015 Midsummer Dalian—The Art Observation of Chinese Contemporary Artists California of the United States “How Many Hamlet?”, Dalian Art Museum, Dalian, China
- 2013 Invitational Exhibition of Contemporary Chinese Oil Painters, Zhejiang Art Museum, Hangzhou, China
- 2012 Unintentional Collision—Young China Artists, Tree Art Museum, Beijing, China
- “Imagery in Poetry”—Chinese Oil Painting Exhibition, National Art Museum of China, Beijing, China